

Win McCarthy

Born 1986 in New York, US, lives and works in Brooklyn, New York

Selected Solo exhibitions:

- 2025 *Little Piggy*, Gaylord Fine Arts, Los Angeles, US
- 2024 *Kindgom Come*, Francis Irv, New York, US
- 2023 *Recent Works*, Galerie Fons Welters, Amsterdam, NL
Innenportrait, KW Institute for Contemporary Art, Berlin, DE
- 2022 *Olga Balema and Win McCarthy*, Galerie Fons Welters, Amsterdam, NL
- 2021 *RULER*, Galerie Neu, Berlin, DE
- 2019 *God Shaped Hole*, Atlantis, Marseille, FR
Apartment Life, Svetlana, New York, US
- 2018 *Gridlock Person*, Galerie Fons Welters, Amsterdam, NL
Introduction (with Jasper Spicero), Rudolf Steiner Bookstore, New York, US
- 2017 *Mister*, Silberkuppe, Berlin, DE
- 2015 *Mouth, etc.*, Off Vendome, New York, US
- 2013 *The Long Drain*, Off Vendome, Dusseldorf, DE

Selected Group Exhibitions:

- 2026 *Greater New York*, MoMA PS1, New York, US (forthcoming)
- 2025 *Clarissa*, Soft Commodity, London, UK
- 2024 *A String of Tongueless Bells*, Francis Irv, New York, US
Social Photography XI, Carriage Trade, New York, US
8BALL, Lagune Ouest, Copenhagen, DK
Pratza 'e Domo. A Semiotic House that was Never Built, Museo Nivola, Orani, IT
- 2023 *Tanz auf dem Vulkan: Storie Dalle Collezione Morra Greco*, Fondazione Morra Greco, Naples, IT

- 2022 *World as Diagram, Work as Dance*, Emalin, London, UK
- 2022 *Man's Traces in Nature*, Galeria Wschód, Warsaw, PL
- Scouring*, Meredith Rosen Gallery, New York, US
- Autofiction*, Galerie Fons Welters, Amsterdam, NL
- 2021 *Welcome to L.A.*, Overduin & Co, Los Angeles, US
- Ways of Living #2'*, Nico, Bari, IT
- I think I Look More like the Chrysler Building*, Vleeshal, Middleburg, NL
- 2020 *HAUNTED HAUS*, Swiss Institute, New York, US
- The Phantom Moves Through Space and Through Different Bodies*, KevinSpace, Vienna, AT
- 100 Drawings from Now*, The Drawing Center, NY, US
- In The Same Room: Julie Becker in dialogue*, Galerie Neu, Berlin, DE
- 2019 *Delirious*, Lustwarande, Tilburg, NL
- Peel*, Francois Ghebaly, Los Angeles, US
- Smart to the Core: Embodying the Self*, SMART Museum of Art, University of Chicago, Chicago, US
- Trouble in Paradise. Collection Rattan Chadha*, Kunsthal, Rotterdam, NL
- MulierMulier Gallery, Knokke-Zoute, BE
- 2018 *The Tissue of Memory*, Simon Lee Gallery, New York, US
- In search of Sunrise*, Galerie Crevecouer, Marseille, FR
- The Hard Facts of Tragedy in April*, Lomex, New York, US
- Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu*, Marta Cervera, Madrid, ES
- 2017 *Eric Schmid is an Idiot*, What Pipeline/Cave, Detroit, US
- 2016 *Pure Fiction*, Marian Goodman Gallery, Paris, FR
- Mirror Cells*, Whitney Museum of American Art, New York, US
- Night Thoughts*, CCS Bard, Annandale-on-Hudson, New York, US
- Takashi Murakami's Superflat*, Yokohama Museum of Art, Yokohama, JP
- An Increasingly Desperate Man*, Alter Space, San Francisco, US
- 2015 *Cabin Fever Creature*, Center for Style, Melbourne, AU

- The Secret Life*, Murray Guy, New York, US
- These Are Not My Horses*, curated by Alexander Shulan, James Fuentes, New York, US
- Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan, Los Angeles, US
- 2014 *To The End of the Line* curated by Marta Fontolan, Chateau Shatto, Los Angeles, US
- Puddle, pothole, porthole*, Sculpture Center, New York, US
- Honey That Isn't Real: Rochelle Goldberg, Win McCarthy, Jared Madere*, Bed Stuy Love Affair, Brooklyn, US
- Sweet Potato*, STL Lux, Luxembourg City, LU
- That Singing Voice*, Galeria Marta Cervera, Madrid, ES
- 2013 *Coconut Water*, White Flag Projects, St. Louis, US
- IT-THOU*, Michael Thibault Gallery, Los Angeles, US
- Lucas Knipscher, Win McCarthy, Sigmar Polke*, Rachel Uffner Gallery, New York, US
- Illuminations* curated by Matthew Higgs, Richard Telles, Los Angeles, US
- 2012 *Le fond de l'air affraie*, Studio Camille Henrot, Bienalle de Belleville, Paris, FR
- Some Facts about Manhattan*, Martos Gallery, New York, US
- 2011 *Neapolitan, Neapolitan (Duo)*, Cleopatra's, Brooklyn, New York, US